



Alexander Rosenblatt
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Alexander Rosenblatt, PhD (curriculum vitae)

OBJECTIVE

Dr. Alexander Rosenblatt is a harpsichordist-performer and musicologist. Since 1998 - member of the FoMRFI (Fellowship of Makers and Researchers of Historical Instruments, Oxford, presently - member of the Board); since 2011 - of IMS (Israel Musicological Society, presently - **Chair**); since 2012 - of the ICTM (International Council for Traditional Music).

WORK EXPERIENCE

Lecturer (Senior Faculty) Instructor Department of Literature, Arts, and Music, Zefat Academic College	04/2017 – Present 11/2014 – 04/2017 Zefat, Israel
Postdoctoral Research Fellow School of Music, University of British Columbia	09/2013 – 05/2014 Vancouver, BC, Canada
Teacher for Harpsichord and BC, Curator of Early Keyboards Bar-Ilan University	09/1993 – 06/2008 Ramat-Gan, Israel
Head of Music Department The MOFET group for the advancement of teaching	06/2003 – 04/2005 Hakfar Hayaroq, Israel
Lecturer College for Adults	09/1999 – 06/2001 Hof Carmel, Israel
Coordinator of Music Education Local Council	09/1995 – 06/1996 Hatzor HaGlilit, Israel
Methodist for Piano Teaching Ministry of Culture, Sverdlovsk District	09/1987 – 06/1989 Sverdlovsk, USSR
Lecturer (Music Appreciation) Institute for Engineering & Pedagogy	09/1982 – 06/1987 Sverdlovsk, USSR
Piano Teacher, Accompanist Tchaikovsky Musical College	09/1980 – 03/1990 Sverdlovsk, USSR

EDUCATION

Diploma in Piano performance Mussorgsky Music Academy	09/1975 - 06/1980 Sverdlovsk, USSR
PhD in Ethnomusicology The Hebrew University	12/2009 – 07/2013 Jerusalem, Israel

OTHER STUDIES

Harpsichord maintenance and restoration with Gerrit Klop, harpsichord builder, and with Michael Scheer, harpsichord builder	11/1991 – 08/1992 Garderen, Holland Jestetten, Germany
Early music performance Summer School for Early Music	08/1993 Valtice, Czechia

PAPERS PRESENTED

The 2nd IJAS Conference, Harvard University	06/2011
The Annual Meeting of Israel Musicological Society	07/2011
The MOTAR Conference, Tel Aviv University	02/2012
The 3rd IJAS Conference, Harvard University	05/2012
The 42nd ICTM World Conference, Shanghai	07/2013
The 5th IJAS Conference, Harvard University	05/2014
The 44th ICTM World Conference, Limerick	07/2017
The 9th IJAS Conference, Harvard University	05/2018

Publications

- Rosenblatt, Alexander. 2009. "A Keyboard Instrument in a Painting. Unsigned Portrait with a Keyboard Instrument: an Attempt to Ascribe a Painting," *FoMRHI Quarterly* 113:42-44.
- . 2009. "A Keyboard Instrument in a Photograph. A Reed Organ at the House of German Clergy in Jerusalem: Meditating on a Photograph from the Late 1920s," *FoMRHI Quarterly* 114:10-15.
- . 2010. "A Keyboard Instrument in a Museum. A Rebuilt Italian Harpsichord at the Metropolitan Collection (NY): Restoring a Chain of Events," *FoMRHI Quarterly* 115:31-40.
- . 2010. "A Keyboard Instrument in Action. Early Keyboards in Israel: Reportage from the Field," *FoMRHI Quarterly* 116:8-14.

Peer-reviewed articles

- Rosenblatt, Alexander. 2014. "Music of the Arab-Anglicans in Israel: Dynamics of Ethno-Religious Identity." *Sociology Study* 4/7:649-59.
- . 2014. "Models of Israeli Popular Songs and Songs of Israeli Arab Christians: Indices of Cultural Belonging" (in Hebrew). *MOTAR (Journal of the Faculty of the Arts, Tel Aviv University)* 21:47-52.
- . 2017. "Sa Le'at: A Social Dimension in the Hebrew Song of the Seventies." *Sociology Study* 7/5:268-76.
- . 2018. "Musical Cultures in the National Hymnbooks of the 1990s." *Min-Ad: Israel Studies in Musicology Online*, 14:24-36. Electronic source: <http://www.biu.ac.il/hu/mu/min-ad/index.htm>.
- . Forthcoming. "Maronite Music Today: The Local and Global Models." *International Journal of Arts and Sciences*.
- . Forthcoming. "They Retain Their Beauty: Christianity and Local Cultures in the Global Era." *Cultural and Religious Studies*.

Book

- Rosenblatt, Alexander. 2015. *Post-Missionary Identities: Music of Indigenous Anglicans in Israel*. Saarbrücken: Lambert Academic Publishing.

Presentations

2011. *Music of Arab-Anglicans in Israel: Decoding a Complex Identity*. Paper presented at the Second IJAS Conference on the Harvard campus, Cambridge, MA, May 29-June 2.
2011. *Music of the Arab-Anglican Churches in Israel: Expressions of a Complex Identity*. Paper presented at the Annual Meeting of Israel Musicological Society, Raanana, Israel, July 3-4.
2012. *Models of Israeli Popular Songs and Songs of Christian Palestinians in Israel: Indices of Cultural Belonging* (in Hebrew). Paper presented at 21st MOTAR Conference, Tel Aviv University, Israel, February 14-15.
2012. *Arts and Sciences towards a Remodeling of the Global Cultural Space. Introductory presentation* at the Third IJAS Conference on the Harvard campus, Cambridge, MA, May 27-31.
2013. *Music of the Arab-Anglicans in Israel: Dynamics of Ethno-Religious Identity*. Paper presented at the 42nd ICTM World Conference, Shanghai, China, July 11-17.

2014. *The Behavior of Subcultures in Our Day: Anglican Story of Vancouver in the Mirror of Music*. Paper presented at the Fifth IJAS Conference on the Harvard campus, Boston, MA, May 26-30.

2017. *Patterns of Global Change: Maronite Music at Home and in the West*. Paper presented at the 44th ICTM World Conference, Limerick, The Republic of Ireland, July 13-19.

2018. *We Are All Connected: Local Cultures in a Global Perspective*. **Keynote presentation** at the Ninth IJAS Conference on the Harvard campus, Boston, MA, May 21-25.

Invited lectures

2014. *Music of Anglican Worship in Vancouver, BC Today: Outlines of Cultural Diversity*. University of British Columbia School of Music, Vancouver, BC, Canada (Colloquium Series), March 28.

2016. *Academic Writing on Music: Points of Reference* (in Hebrew). The Rubin Academy of Music and Dance, Jerusalem, February 25.

Courses

Musical Cultures at Global Perspective

Modernism in Arts and Music (seminar)

Multiculturalism in Arts

Bibliographical Guidance

Academic writing in Arts

Topics in Keyboard Instruments

Closeness and Distance between the Arts

History of Western Music (Early to Renaissance)

Research

Musicology, Interdisciplinary studies

Fellowships, Grants, and Awards

Doctoral Fellowship, Musicology Dept., Hebrew University (2011, 2012)

Conference Travel Grant, Student Research Authority, Hebrew University (2011)

Conference Travel Grant, Musicology Dept., Hebrew University (2013)

Award, Municipality of Zefat, Israel (2013)

Postdoctoral Fellowship, Halbert Centre for Canadian Studies, Hebrew University (2013)

Postdoctoral Fellowship, Canadian Friends of the Hebrew University (2013)

Award, The Israel Association for Canadian Studies (2013)

Conference Travel Grant, School of Music, University of British Columbia (2014)

Conference Travel Grant, Zefat Academic College (2017, 2018)

November 8, 2018